

2025학년도 연세대학교 특기자전형[국제인재] 언더우드학부 면접구술시험 문제

Instructions. Please read the passages and answer the following questions.

Question 1 is worth 40% and question 2 is worth 60% of your final score.

Passage 1

In recent research, disgust has been identified as a complex emotion that spans both physical and moral domains. According to Dr. Paul Rozin, a leading psychologist in the study of disgust, the emotion originally evolved to protect humans from spoiled food or disease. Rozin explains that “Disgust was initially a sensory defense mechanism against things that could enter the body orally and potentially cause harm.” For example, the sight of spoiled bread or the smell of rotten meat instinctively triggers a disgust reaction, prompting us to avoid consuming something that could make us sick. However, the emotion has expanded to include social and moral elements. In his landmark research on the subject, Rozin found that disgust reactions are often triggered not only by physical stimuli but also by behaviors that violate social norms, such as dishonesty and cruelty. As a defense mechanism, disgust alerts us to imagined threats, both physical and moral. It protects us from potential corruption of the self and encourages us to exclude others whose behaviors do not fit social norms. Thus, moral disgust operates on the basis of exclusion and otherness.

Question 1

- a) Drawing on the information in passage 1, what is the difference between physical and moral disgust?

Passage 2

A recent Australian anti-obesity* campaign features a video advertisement showing a middle-aged man in his kitchen. He reaches into his fridge to take out a slice of leftover pizza. As he holds it, wondering whether to go ahead and eat it, he glances down at his belly. His other hand squeezes the flesh there, as the camera suddenly turns to the inside of the man's body. The voice-over says, "When you eat more than you need to and aren't as active as you should be, fat doesn't just build up around your waist. A toxic fat also builds up around your vital organs, releasing dangerous chemicals that bring heart disease, diabetes and cancer closer." Viewers are treated to ugly images of bright yellow fat covering blood-red body organs. The camera goes back to the man as he gazes through a doorway at his young sons playing happily on a computer game. The voice-over continues: "Fat around your waist is bad, but toxic fat around your vital organs is fatal." The viewer is left wondering if this dad will let himself and his family down by surrendering to his desire for pizza, thereby adding to his "toxic" fat. The video provokes moral disgust at the obese man, who might choose his desire for food over his health and his family.

*obesity: 비만

Question 2

- a) The anti-obesity campaign video mentioned in passage 2 was criticized by some viewers who felt that it unfairly represented obese people. Do you agree with this criticism? Based on your reading of both passages, what are the potential benefits and dangers of such campaigns?
- b) Give another example, past or present, in which moral disgust (e.g. cultural, religious, gender, etc.) was effectively used to shape opinions and control behaviors.